

ST MARGARETS CHURCH WELSH BICKNOR



A detailed history and description of
St Margarets Church and Graveyard, Welsh Bicknor

Curated and edited by Nick Oldnall

Nick Oldnall

St Margaret's Church Welsh Bicknor

Contents

St Margaret's Church Welsh Bicknor	2
Introduction.....	3
Location and setting:.....	4
Building history:	7
Furnishings and Fittings.....	16
Bibliography:	26
State of repair:.....	26
Sale of the Church (2011)	27
Restoration work on the church (2016).....	27
List of Graveyard memorials	28
Aerial picture of the graveyard	31
Welsh Bicknor Graveyard Plan.....	32
Welsh Bicknor Gravestones Numbered 11-24.....	33
Welsh Bicknor Gravestones Numbered 24-41.....	33
Welsh Bicknor Gravestones Numbered 42-48.....	34
Welsh Bicknor Gravestones Numbered D-G.....	34
Welsh Bicknor Gravestones Numbered J,K,L	35
Burial Records from Forest of Dean Family History Website – with kind permission	67

Introduction



Welsh Bicknor [97/85] 4 October, 1858 From Herefordshire Churches through Victorian eyes by Sir Stephen Glynne (Logaston Press 2006)

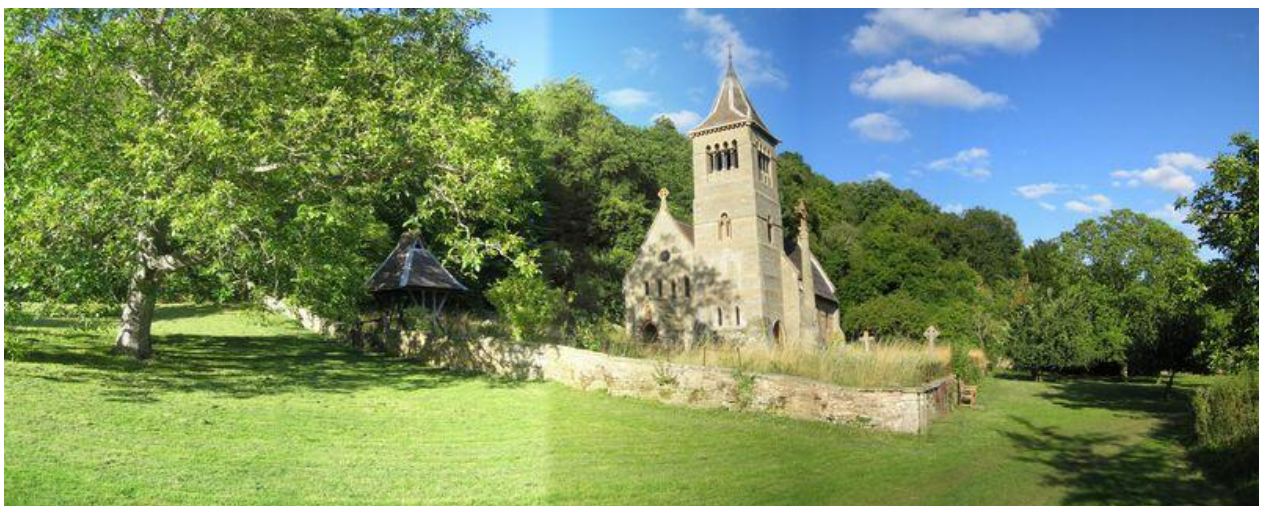
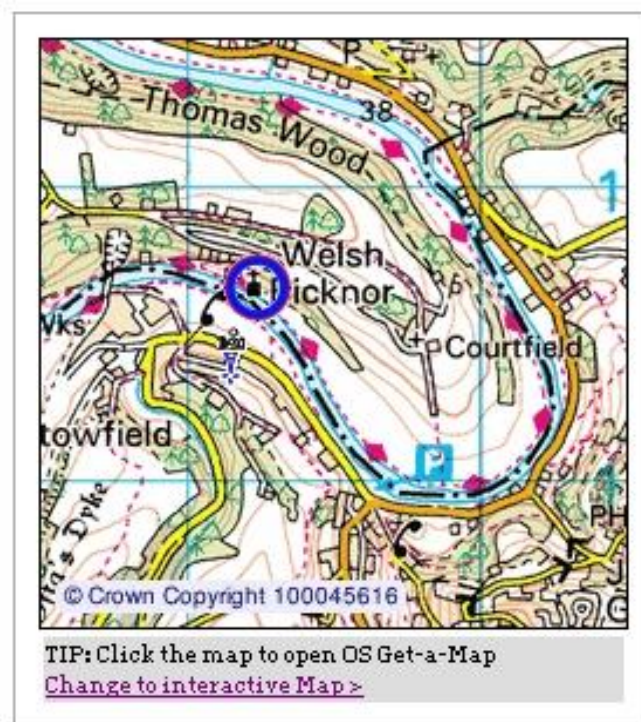
“A small church close to the Wye, of which the whole of the body has recently been taken down and is being rebuilt. The tower remains untouched — is small and plain, ending at the west end of the south aisle has a pointed tiled roof — is without buttresses and has only slits for openings. The nave has a short south aisle stopped by the tower —the new arches have marble shafts in the pier, as has the chancel arch. The whole of the church, including the tower, was expensively rebuilt in 1858, the architect being TH. Rushforth of London.”

Interestingly the watercolour (below) by Charles Walker painted between 1849 and 1851 is the only image I know of the previous church, the size and shape are similar but note the different arrangement of the windows.



Location and setting:

This isolated church must come as something of a surprise to hikers staying at the Youth Hostel here while plying the Wye Valley Walk, being so far from the nearest habitation, so inaccessible and yet so grand in design and execution, with its tall steeple suddenly visible through the trees. The setting could hardly be bettered for a folly, the church set on the north bank of the river, the churchyard set into the valley slope and half-hidden by trees, as if designed to ambush the unwary passer-by.



The answer to the riddle lies in the history of the Youth Hostel itself, a grand stone building, or rather range of buildings, of three storeys which was built as the rectory for the wealthy rector and landowner Stephen Allaway, who also paid for the demolition of the old Norman church and its replacement with this fine church in a Victorian version of the same style, and much richer.



The estate workers who once must have filled the church are long gone, and the dispersed members of the congregation must negotiate the narrow path down the slope in their cars down to the Youth Hostel, which has a small car park. Another more romantic option might be to use the small landing stage, perhaps for weddings and baptisms, an option currently under consideration for the future.

The small, almost square churchyard slopes dramatically from the north, the church built at the break of slope with the river's flood-plain. The churchyard is laid to grass, and is encompassed by a low coped stone wall, which is heavily encroached upon from the north and west by trees and bushes. The churchyard is entered through an open timber-framed lych-gate supported on dwarf walls set in the middle of the west wall, and has a steeply pitched hipped roof covered in slates. The path is paved with bricks up to the west porch.



There are some fine gravestones dating to the 18th century, two late 18th-century tomb chests (Grade II) and a large cross, of the late 19th century but containing medieval masonry in the base, also Grade II listed.



There is a ruined building adjacent to the east with large mill-stones within, perhaps the remains of an old water-mill. There is also an irregular mound on the flood-plain further to the east of this, perhaps composed of demolition or building material. The whole site is of great antiquity and archaeological potential, with continuous use since at least the 11th century.



Building history:

Allaway hired the architect TH Rushforth of London, and furnished him with the funds to create a quite remarkable building, bursting with detail. Some artefacts from the previous church on the site, which was mentioned in the Book of Llandaff and in Charters of 1069 and 1160, were relocated in the church, such as the effigy of a Lady,



while other monuments and fittings were removed, for example the Vaughan memorials which were moved to the chapel of St Mary at Courtfield (see below). The church is basically unchanged since construction.

Ground plan: 3-bay nave and 2-bay south aisle, two-bay chancel, north vestry, south-west tower, west porch.

Dimensions: Nave and aisle 12m (37ft) wide, the nave 11m (34ft) long; chancel 7m (21.5ft) x 3.50m (11ft).

Building materials: The walls are built of local sandstone ashlar, with the exception of the rubble base of the tower, which like the churchyard cross may be medieval material. The dressings are of Bathstone, with polished Welsh slate shafts. Timber roof covered in machine-made clay tiles.

General description: The church stands out due to the wealth of detail and carefully chosen materials employed. No feature which will bear elaboration is spared it. This attention to detail is lavished on the exterior as well as the interior, and there is much to take in before one sets foot within the church itself.



As noted above, the approach to the church is from the west, a path leading along the break of slope from the house and diagonally across it up to the lych-gate. The composition is arranged so that the initial view is of the tower and the cross looming behind the lych-gate. The tower itself is of three stages, with a spurred base of the same limestone as the churchyard wall, contrasting strongly with the smooth ashlar sandstone of the rest of the tower.

The spurs of the base at the west end frame two slim pointed lancets with cogged surrounds and radial voussoirs, above which are two unevenly spaced bands of Bathstone which continue around the nave. There is a relatively unadorned pointed doorway of two continuous orders in the south face, giving access via a newel staircase to the belfry.

A weathering separates the lower from the second stage, which has a single deeply recessed lancet in each face, flanking which are engaged shafts of polished slate with plain moulded bases and stiff-leaf capitals, a motif repeated throughout. Radial voussoirs again, the pointed arch of the head springing from a drip-course which is interrupted by the window.



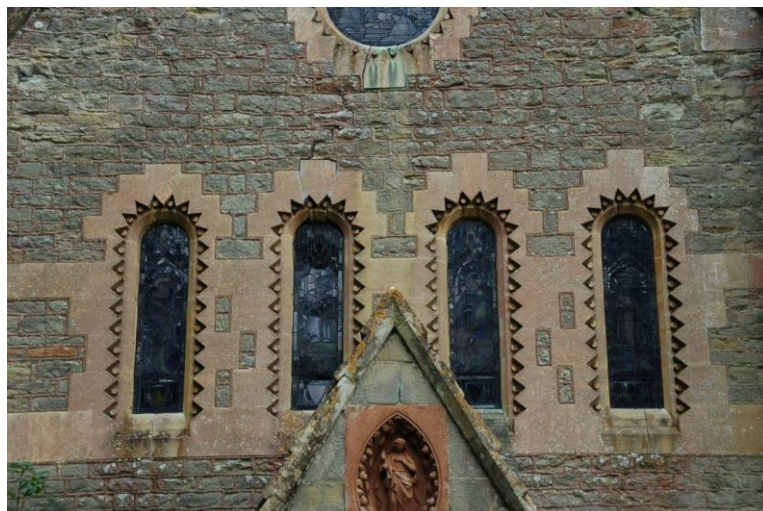
Another weathering separates this stage from the upper stage, which has an intricate quadripartite arcaded belfry opening in each face, in the same style as the window described above. There is a corbel table with carved heads and animals springing from the angles, from which the broach spire rises, with a tall iron wheel cross finial.



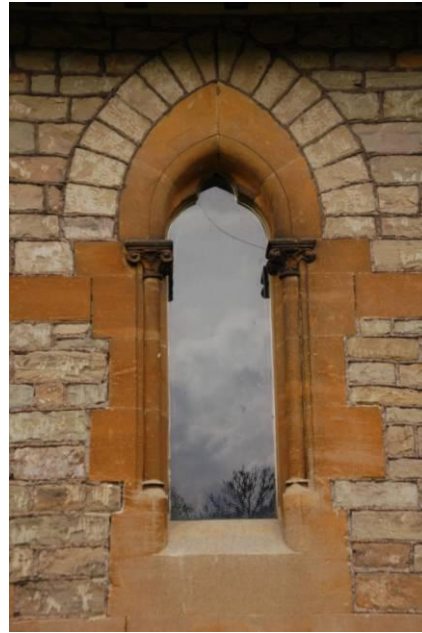
The small steeply pitched west porch employs the same polychromatic motifs, with engaged slate shafts and foliate capitals and bands of Bathstone around the pointed arch of three orders of continuous mouldings, firmly couched in the Early English style, which makes one wonder if the architect copied the architectural development of the earlier church. There is a small statue of St Margaret within a vesica piscis above the arch.



The west end of the nave above this has four round-headed lancets, which have deeply incised chevron ornament to the surrounds, as has a small rose window above. The very steeply pitched roof has overhanging eaves which block some of the already limited light from the two small lancets in the north wall, partly (intentionally?) contributing to the gloom inside (see below). There are fine carved stone wheel cross finials to the gables.



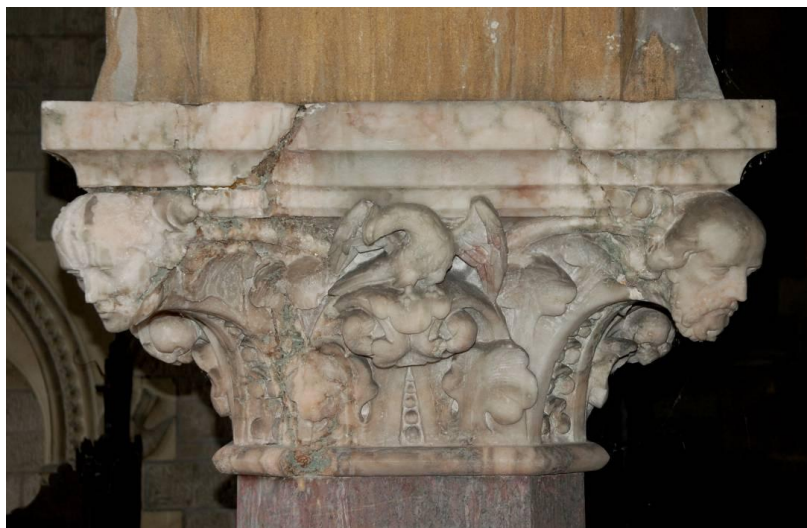
The south aisle is also sparsely lit by a two-light and a single light in the south wall and a larger plate tracery two-light in the east wall, all with pointed heads, while the chancel has a similar two-light in the south wall and a stepped triple lancet window in the east wall. Again it would appear that the architectural development of the older church is being reflected.



While the exterior impresses with its copious but relatively restrained detailing, the interior is a riot of carving and polychromy, all sparsely lit from the narrow windows, the light further muted by the richly coloured stained glass (the weak artificial lighting is still provided by the original gas lamps, supplied by a gas bottle in the vestry). The atmosphere is truly High Victorian of the highest quality.



The stonework is everywhere exposed, the cogging around the windows and doors exploiting the contrast between the Bathstone and grey sandstone of the walls for polychromatic effect. Attention is held by the vivid carving of the capital of the central pier which carries the two-bay aisle arcade, which is of alabaster and has four heads at the angles (the Evangelists?) projecting from rich foliage.



The chancel arch, aisle arcade and corbel tables are also richly carved with bird and floral motifs, this richness of carving also evident in many of the furnishings and fittings (see below), particularly the font and altar and the ornate pews and choir stalls with their serried ranks of poppyheads.



The west windows of the nave have already been mentioned, but internally they can be truly appreciated, set into rere-arches springing from colonettes with cushion capitals rising from an arcaded triforium across the west end, a fine composition and unexpected in such a small church.



The nave roof is an excellent oak king-post construction, with arch-braces rising from carved head corbels.

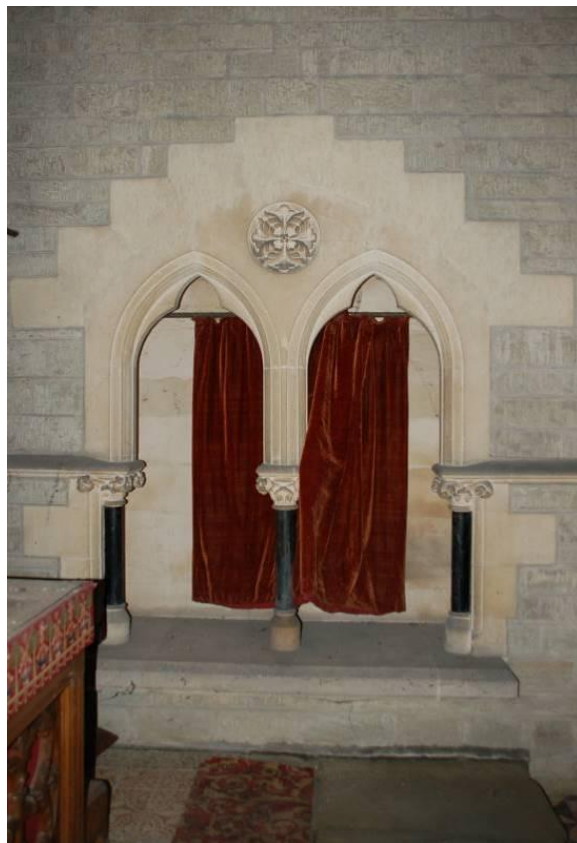
The chancel arch with its finely carved birds and foliage is brought down to slate colonettes terminating in finely detailed angels.



The chancel roof is also of oak, but a simpler waggon construction.



There is a double sedilie in the sanctuary south wall, a stone dado runs around the walls.



The east window rere-arches are supported by detached slate columns with the usual floriate capitals framing the fine stained glass windows, probably by Clayton and Bell in a 13th century style (see below).

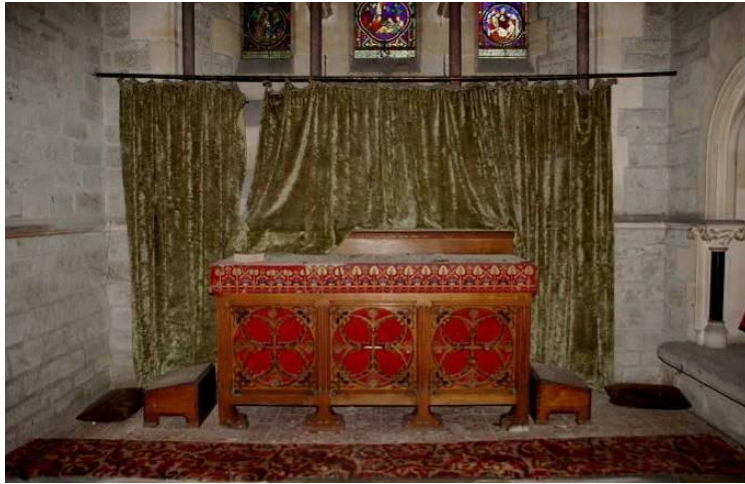


The floors are of encaustic tiles throughout in geometric patterns, with elaborate floral designs in the sanctuary, partly obscured by some cheap carpeting; this and the High altar (see below) form a rather disappointing focus to this extraordinary interior.



Furnishings and Fittings

Altar: An oak table with red and gold quatrefoil panels. It may be a later addition.



Reredos: A curtain of green felt.

Pulpit: Very large square marble pulpit inlaid with semi-precious stones and embellished with carved heads, in the same style and doubtless by the same hand (Rushforth?) as the font (see below) and the arcade capitals. The integral reading desk has now broken away and lies on the floor. The pulpit is integral with the chancel arch and is entered from a doorway with cusped head leading from the vestry.



Lectern: See above.

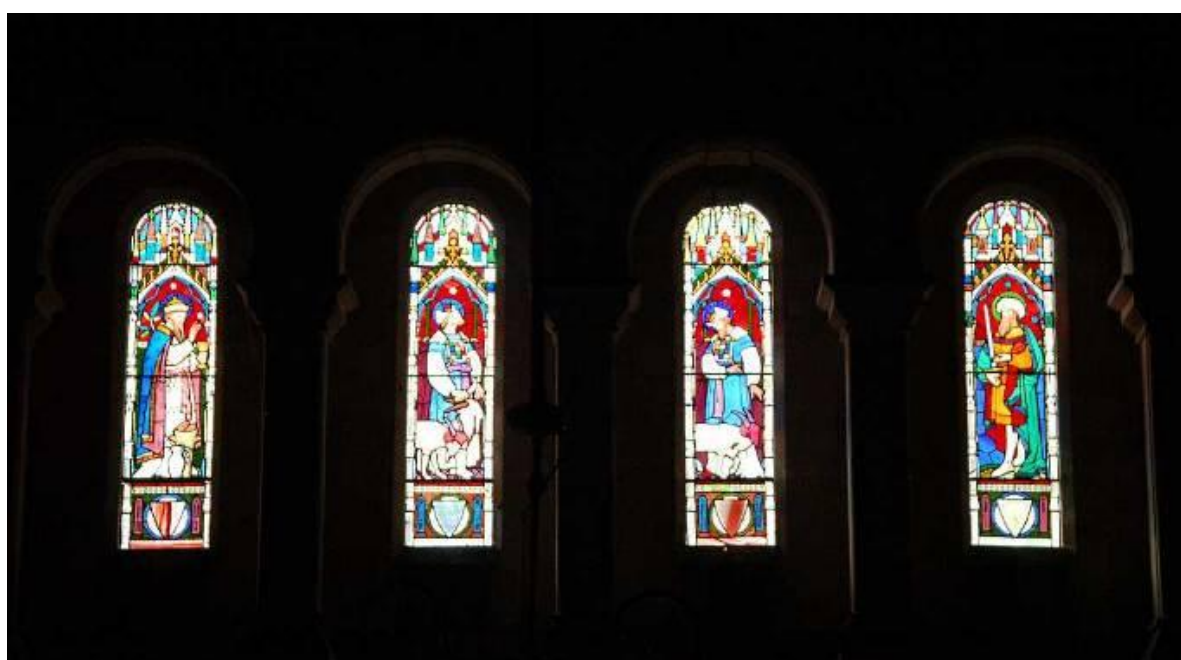
Font: Ornately carved white marble font, with a wide bowl on a polypod base with granite shafts and foliate capitals, the bowl inlaid with a row of semi-precious stones and enriched with a row of protruding heads alternating with rosettes above.



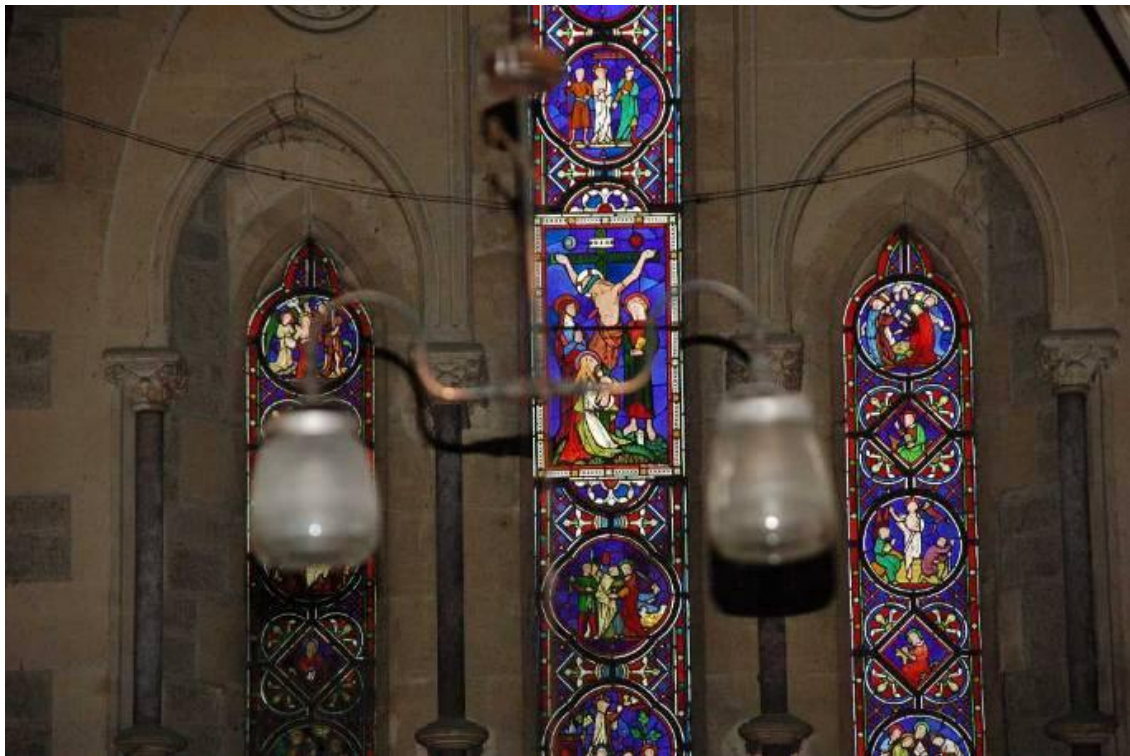
Stained glass: The east window is probably by Clayton & Bell, with the Passion of Our Lord and the following inscription across the bottom: “In memory of William Allaway of Walford House buried at E.B. died January 16th 1849 and his wife Ann, died 1860. Dedicated by Stephen Allaway of Courtfield eldest son of the above Magistrate and J P of the County”.



The chancel south wall window and the west windows have Old Testament figures.



The south aisle east window has birds reflecting perhaps the chancel arch.



The nave windows have floral designs. These are not as good as the east window, but may also be part of the scheme by Clayton and Bell, as they fit well with the architectural details.

Monuments: Late 14th century effigy of a Lady set within a niche in the south aisle east wall, supposedly Margaret Montague, by hearsay nurse to Henry V at nearby Courtfield, as detailed in a framed family tree mounted above the roll-moulded arch of the niche. The plastic flowing style is reminiscent of the contemporary effigies at Westminster Abbey and at Wells, the Lady's right arm almost as fluid as the fabric folds.



Bells: No information available.

Organ: Harmonium by Guelph of Canada.



Communion plate: Elizabethan chalice and paten of 1576. Silver communion set given by Stephen Allaway.

Registers: Not seen.

Other woodwork: Oak bench pews with finely carved poppyheads and panelled backs, one row of choir stalls in the same style.

There is a pair of rather dilapidated dark wood chairs with twisted legs in a Jacobean style, probably Edwardian in date.

The doors are of oak with fine iron fittings.



Other metalwork: Fine tortoise stove in the south aisle, by the “Slow but Sure Combustion Company”.



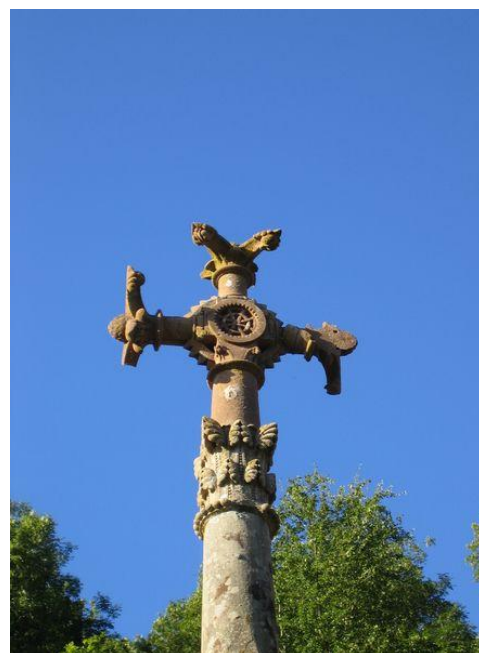
Communion rails: Tubular brass rail, supported on scrolled wrought-iron stanchions.



The Vestry



Miscellanea: Various banners, local handiwork.



Bibliography:

Pevsner, N (1958). The Buildings of England: Herefordshire.

State of repair:

Summarised from the latest Quinquennial Inspection Report of September 1999 by Bartosch & Stokes of Cheltenham. There is much open jointing and some damp, a product of only minimal maintenance being possible due to financial strictures. Some of the external slate shafts have been damaged and even removed by vandals and thieves.

Text from

Council for the Care of Churches; Church House, Great Smith Street, London SW1P 3NZ

Pastoral Measure Report: Welsh Bicknor, St Margaret			
Diocese: Hereford County: Gloucestershire	Dedication: St Margaret of Antioch Parish: Welsh Bicknor	Listing: II* PM: 1900	NGR: SO 58 17 SMR: None

Sale of the Church (2011)

During 2011 the Church was sold to the Vaughan Estate who will be undertaking a sympathetic restoration

Restoration work on the church (2016)



List of Graveyard memorials

Gravestones and memorials in the Welsh Bicknor churchyard (2010) assimilated using the 1989 plan by David Woolden, Burial records from Forest of Dean Family History Society and information on the stones.

1 0 Aerial graveyard 2

1 0 Welsh Bicknor Graveyard Plan

1 1- 24 Welsh Bicknor Gravestones Numbered

1 42- 48 Welsh Bicknor Gravestones Numbered

1 48 D-G Welsh Bicknor Gravestones Numbered

1 48 jkl Welsh Bicknor Gravestones Numbered

1 George Wheatstone 16th December 1780

2 Robert Allen 6th November 1721 Mary Allen 2nd May 1743

3 Unknown

4 William Mills 12th August 1712

5 John Mylls 1678

6 Richard Lewis 1767

7 James Reeve 6th July 1894

8 Victor Wade 6th December 1914

9 Janet Kerr 30th November 1904 William Kerr August 23rd 1913 William 2...

10 Jones Willam 21st July 1757

11 Thomas Carroll 2nd December 1897

12 Samuel James Bailey 1773

13 Elianor Jeleman 1732

14 Unknown

15 George Davis

16 James Taylor

17 Robert Makcoun 10th October 1753

- 18 Fredrick Aldrich-Blake April 9th 1904 Louisa Aldrich-Blak 2ns March ...
- 19 Richard Tudour 1st February 1776 Ruth Tudour 6th April 1791 a
- 19 Richard Tudour 1st February 1776 Ruth Tudour 6th April 1791 b
- 20 Unknown
- 21 Unknown
- 22 Banford Anthony 1725
- 23 Unknown
- 24 Unknown
- 25 Unknown
- 26 Unknown
- 27 Unknown
- 28 White Maria 12th July 1900 Welsh Bicknor Gravestones 075
- 29 Mary White 2nd March 1825
- 30 Ann Merry 10th July 1832 James Merry 15th May 1873
- 31 Mary Merry 15th May 1778 Elizabeth Merry 18th April 1790
- 32 Elizabeth Kemble 1712 Mary Williams 1749
- 33 Unknown Welsh Bicknor Gravestones 080
- 34 Unknown Welsh Bicknor Gravestones 081
- 35 Sarah Morris 5th April 1757 William Morris 24th July 1741
- 36 Ann Morris 20th March 1798 Elizabeth Morris May 1795
- 37 Thomas Morris
- 38 William Brookshaw 6th December 1818
- 39 Joseph Sturch 19th April 1798
- 40 Mary Brookshaw 27th November 1822 Benjamin Brookshaw 27th February 1...
- 41 John Ward 25th October 1853 Elizabeth Ward 12th August 1855
- 42 John Seagar 27th May 1859 Mary Seagar 24th March 1845
- 43 Mary Perceval 6th February 1869 Agatha Perceval 10th February 1869

44 William Morgan 1861 Bernard 1864 Edward 1865 Elizabeth 1850 Ann 1885...

45 Thomas Harris 25th January 1881

46 Mary Morgan 25th April 1902

47 Ann Morgan MArch 1853

48 Unknown

49 Wheatstone 1702

A Creed Mary 13th June 1935y

B Louisa Brabdeth Aldrich-Blake 28th December 1925 detail

B Louisa Brabdeth Aldrich-Blake 28th December 1925 a

C Ethel Boyd 2005 Ronald Boyd

D Mary Hughes 10th March 1983

E James Salmon 2001

F Iris Rudd 12th July 2000

G Anne Ashton 30th April 1988 William Ashton 3rd September 1990

H Morison Elizabeth 27th April 1878 a

H Morison Elizabeth 27th April 1878 b

I Muriel Creighton Balfour 10th February 1966 a

I Muriel Creighton Balfour 10th February 1966 b

J Ann Pearce 1838

K James Pearce 1827

L Unknown

N Unknown

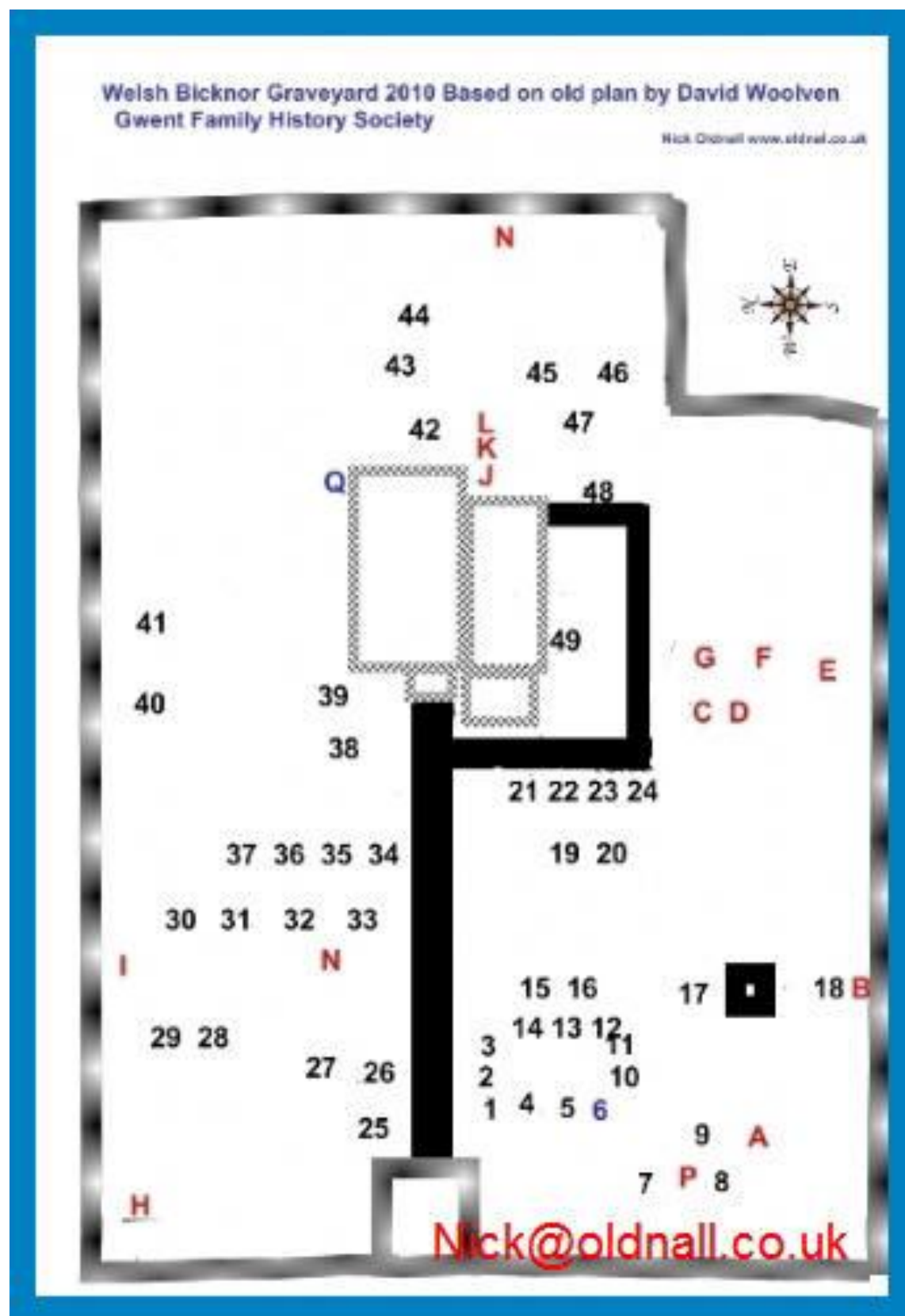
P Unknown

Q Kidley Edward 1770

Aerial picture of the graveyard



Welsh Bicknor Graveyard Plan



Welsh Bicknor Gravestones Numbered 11-24



Welsh Bicknor Gravestones Numbered 24-41



Welsh Bicknor Gravestones Numbered 42-48



Welsh Bicknor Gravestones Numbered D-G



Welsh Bicknor Gravestones Numbered J,K,L



1 George Wheatstone 16th December 1780



2 Robert Allen 6th November 1721 Mary Allen 2nd May 1743



3 Unknown



4 William Mills 12th August 1712



5 John Mylls 1678



6 Richard Lewis 1767



7 James Reeve 6th July 1894



8 Victor Wade 6th December 1914



9 Janet Kerr 30th November 1904 William Kerr August 23rd 1913 William 20th May Kerr 1908



10 William Jones 21st July 1757



11 Thomas Carroll 2nd December 1897



12 Samuel James Bailey 1773



13 Elianor Jeleman 1732



14 Unknown



15 George Davis



16 James Taylor



17 Robert Makcoun 10th October 1753



18 Fredrick Aldrich-Blake April 9th 1904 Louisa Aldrich-Blake 2nd March 1918



19 Richard Tudour 1st February 1776 Ruth Tudour 6th April 1791 a



20 Unknown



21 Unknown



22 Banford Anthony 1725



23 Unknown



24 Unknown



25 Unknown



26 Unknown



27 Unknown



28 White Maria 12th July 1900



29 Mary White 2nd March 1825



30 Ann Merry 10th July 1832 James Merry 15th May 1873



31 Mary Merry 15th May 1778 Elizabeth Merry 18th April 1790



32 Elizabeth Kemble 1712 Mary Williams 1749



33 Unknown Welsh Bicknor



34 Unknown



35 Sarah Morris 5th April 1757 William Morris 24th July 1741



36 Ann Morris 20th March 1798 Elizabeth Morris May 1795



37 Thomas Morris



38 William Brookshaw 6th December 1818



39 Joseph Sturch 19th April 1798



40 Mary Brookshaw 27th November 1822 Benjamin Brookshaw 27th February 1849



41 John Ward 25th October 1853 Elizabeth Ward 12th August 1855



42 John Seagar 27th May 1859 Mary Seagar 24th March 1845



43 Mary Perceval 6th February 1869 Agatha Perceval 10th February 1869



44 William Morgan 1861 Bernard 1864 Edward 1865 Elizabeth 1850 Ann 1885
George 1900 Katherine 1869



45 Thomas Harris 25th January 1881



46 Mary Morgan 25th April 1902



47 Ann Morgan March 1853



48 Unknown



49 Wheatstone 1702



A Creed Mary 13th June 1935



B Louisa Brabdeith Aldrich-Blake 28th December 1925 detail



C Ethel Boyd 2005 Ronald Boyd



D Mary Hughes 10th March 1983



E James Salmon 2001



F Iris Rudd 12th July 2000



G Anne Ashton 30th April 1988 William Ashton 3rd September 1990



H Morison Elizabeth 27th April 1878 a



I Muriel Creighton Balfour 10th February 1966 a



J Ann Pearce 1838



K James Pearce 1827



L Unknown



N Unknown



P Unknown



Q Kidley Edward 1770



**Burial Records from Forest of Dean Family History Website –
with kind permission**

YEAR	SURNAME	FIRST_NAME	Ref:
1794	ADAMS	William	
1798	ADAMS	Sarah	
1813	ADAMS	William	
1818	ADAMS	Rowland	
1918	ALDRICH BLAKE	Louisa Blake	18
1926	ALDRICH BLAKE	Louisa Brandreth	B
1904	ALDRICH-BLAKE	Frederic James	18
1721	ALLEN	Roberts	2
1782	AMBROSE	Old David	
1783	AMBROSE	Mary	

1807	ARMSTRONG	John	
1998	ASHTON	Ann	G
1990	ASHTON	William	G
1910	ASHTON	Ann	
1773	BAILEY	Samuel James	12
????	BANFORD	Anthony	22
1709	BANFORD	John	
1768	BANFORD	Phillip	
1843	BARKER	Mary	
1813	BAYNHAMS	Anne	
1759	BERGON	Ann	
1762	BOTHAM	Ruchall	
1873	BOWEN	Ellen	
1741	BOWMAN	Thomas	
2005	BOYD	Ethel	C
????	BOYD	Ronald	C
1761	BROOKSHAW	Winnifred	
1762	BROOKSHAW	Mary	
1762	BROOKSHAW	Bridget	
1768	BROOKSHAW	Henry	
1783	BROOKSHAW	Henry	
1798	BROOKSHAW	Sarah	
1800	BROOKSHAW	Mary	
1818	BROOKSHAW	William	38
1819	BROOKSHAW	Benjamin	
1820	BROOKSHAW	Rachel	
1822	BROOKSHAW	Mary	40
1823	BROOKSHAW	George	

1826	BROOKSHAW	Mary	
1831	BROOKSHAW	Mary	
1847	BROOKSHAW	William	
1849	BROOKSHAW	Benjamin	
1871	BROOKSHAW	Mary	
1877	BROOKSHAW	Benjamin	
1878	BROOKSHAW	Edward	
1897	BROOKSHAW	George	
1871	BROWN	Thomas	
1758	BUNTON	Joan	
1827	BURT	Mary	
1897	CARROLL	Thomas	11
1812	CHALENDER	Peter	
1815	CHALENDER	Richard	
1835	CHALENDER	Dorothy	
1704	CLARK	Charles	
1833	CLAYTON	James	
1875	CLAYTON	Thomas	
1879	CLAYTON	John	
1712	COLE	Richard	
1828	COLE	Richard	
1835	COLE	Eliza	
1841	COLE	Eliza	
1843	COLE	Benjamin	
1846	COLE	Jane Eliza	
1854	COLE	Richard	
1868	COOK	Richard	
1857	COOKE	Mary	

1865	CORFIELD	John	
1935	CREED	Mary Catharine	A
1946	CREED	William Clement Stephen	
1966	CREIGHTON-BALFOR	Murial	I
1753	DANFORD	John	
1804	DAVIES	Elizabeth	
1706	DAVIS	Elizabeth	
1710	DAVIS	Ann	
1776	DAVIS	James	
	DAVIS	George	15
1800	DOBBS	William	
1709	DODSON	not stated	
1714	DRINKWATER	John	
1928	DUNSFORD	William Dennis	
1702	EDWARDS	Thomas	
1816	EMBRY	Sarah	
1865	FIRKINS	James	
1843	FISHER	Thomas	
1926	FLEMING	Harriett	
1853	FOLEY	Joseph	
1854	FOLEY	Mary	
1861	FOLEY	Barnard Patrick	
1863	FOLEY	Ellen	
1864	FOLEY	Charles	
1831	GEORGE	Sarah	
1782	GEORGE	James	
1793	GEORGE	William	
1767	GEORGE	Sarah	

1769	GEORGE	Thomas	
1925	GOMERY	Rachael	
1936	GOMERY	William	
1955	GOMERY	Ellen	
1785	GOUGH	Elizabeth	
1815	GREENAWAY	Ruth	
1765	GUILL	Joseph	
1705	GWILLIM	Winifred	
1739	GWILLYM	Nicholas	
1740	GWILLYM	Eleanor	
1950	HARDING	Emma	
1937	HARMAN	Frances Elizabeth	
1836	HARRIS	William	
1839	HARRIS	Milsom	
1881	HARRIS	Thomas	45
1895	HARRIS	Ann	
1776	HARRIS	Charles	
1712	HAYWARD	Jane	
1910	HEMSLEY	George	
1838	HILEY	Jane	
1841	HILL	Mary Ann	
1852	HILLIARD	Mary	
1737	HONE	Jone	
1894	HOPKINS	Elizabeth	
1771	HOWELL	Winifred	
1764	HOWELLS	Thomas	
1887	HUNT	Edwin Thomas	
1983	HUGHES	Mary	D

1837	IBBOTSON	Mary	
1713	illegible	Mary	
1953	IMMS	John	
1871	JACQUES	Georgina Elizabeth	
1815	JAYNE	Mary	
1795	JAYNE	Thomas	
1732	LELEMAN	Elleanor	13
1805	JELIMAN	Ann	
1812	JELIMAN	Susan	
1771	JELLAMY	Sarah	
1788	JELLAMY	Thomas	
1706	JELLIMAN	Edward	
1706	JELLIMAN	James	
1706	JELLIMAN	Jone	
1765	JELLIMAN	Ann	
1767	JELLIMAN	John	
1826	JENKINS	Walter	
1841	JENKINS	Agnes	
1852	JENKINS	Anne	
1789	JEYNES	Mary	
1808	JEYNES	James	
1809	JEYNES	William	
1823	JONES	Susan	
1833	JONES	Ann	
1833	JONES	Susan	
1836	JONES	Thomas	
1836	JONES	John	
1839	JONES	Winifred	

1844	JONES	Winifred	
1848	JONES	William	
1757	JONES	William	10
1869	JONES	Ellen	
1881	JONES	John	
1882	JONES	Jane	
1807	JONES	Joseph	
1705	JONES	Thomas	
1741	JONES	Thomas	
1757	JONES	William	
1712	KEMBLE	Elizabeth	32
1904	KERR	Janet	
	KERR	William	
1913	KERR	William	
1924	KERR	Jane	9
1752	KIDLEY	Frances	
1770	KIDLEY	Edward	Q
1908	LAKE	Emma	
1928	LANE	Frederick Thomas	
1956	LARKHAM	Mary	
1752	LERIGO	not stated	
1909	LEWIS	Mary Ann	
1777	LEWIS	William	
1768	LEWIS	Richard	6
1768	LEWIS	Thomas	
1768	LEWIS	Elizabeth	
1814	LONG	George	
1818	LONG	William	

1828	LONG	George	
1841	LONG	Alice	
1842	LONG	William	
1774	LONG	Mary	
1798	LONG	Anne	
1807	LONG	Edward	
	MARSHALL	Ellen	
1783	MASON	William	
1793	MASON	Sarah	
1946	MEREDITH	Thomas Goodwin	
1790	MERRICK	John	
1761	MERRICK	Samuel	
1767	MERRICK	Elizabeth	
1823	MERRY	Elizabeth	
1825	MERRY	William	
1829	MERRY	John	
1832	MERRY	Ann	30
1873	MERRY	James	
1875	MERRY	Sarah Ann	
1897	MERRY	James	
1900	MERRY	Hannah	
1774	MERRY	Samuel	
1788	MERRY	Mary	31
1790	MERRY	Elizabeth	
1793	MERRY	Anne	
1699	MERRY	Richard	
1711	MERRY	Edward	
1739	MERRY	Elizabeth	

1740	MERRY	Mary	
1748	MERRY	Ann	
1750	MERRY	Mary	
1756	MERRY	James	
1756	MERRY	Samuel	
1712	MILLS	William	
1768	MINSTER	Ann	
1753	MAKCOUN	Robert	17
1824	MORGAN	James	
1853	MORGAN	Anne	47
1861	MORGAN	William Evan	41
1864	MORGAN	Bernard John	41
1864	MORGAN	Edward Joseph	
1865	MORGAN	Edward	41
1867	MORGAN	Elizabeth Rose	41
1869	MORGAN	Katherine	
1885	MORGAN	Anne Mary	41
	MORGAN	George	
1902	MORGAN	Mary	46
1915	MORGAN	Thomas	
1791	MORGAN	Mary	
1709	MORGAN	William	
1878	MORISON	Elizabeth	
1768	MORRICE	William	
1768	MORRICE	William	
1814	MORRIS	John	
1815	MORRIS	Hannah	
1899	MORRIS	George	

1778	MORRIS	Sarah	35
1795	MORRIS	Elizabeth	
1798	MORRIS	Anne	36
1809	MORRIS	William	
1761	MORRIS	Sarah	
1766	MORRIS	Phoebe	
1769	MORRIS	George	
	MORRIS	Thomas	37
1878	MORRISON	Elizabeth	H
1902	MOULDING	Robert Henry	
1678	MYLLS	Robert	5
1703	NEVILL	Susanna	
1704	NEVILL	Ann	
1703	PARLOUR	Jane	
1709	PARLOUR	Phillip	
1828	PARRY	Ann	
1827	PEARCE	Matilda	
1827	PEARCE	James	K
1838	PEARCE	Ann	J
1839	PEARCE	Caroline	
1840	PEARCE	Sarah	
1859	PEARCE	Ann	
1869	PERCEVAL	Maria Elizabeth Josephine	43
1869	PERCEVAL	Agatha Agnes Dorothea	43
1922	PERKINS	Emily	
1831	PHELPS	Stephen	
1834	PHELPS	Harriet	
1869	PHELPS	John	

1918	PHILLIPS	William	
1754	POYNER	Margaret	
1941	PREECE	Elizabeth	
1819	PRICE	Thomas	
1913	PRICE	William	
1792	PROSSER	Elizabeth	
1793	RADNOR	Thomas	
1797	RADNOR	Edward	
1894	REEVE	James	7
	REEVE	Isabella	
1769	REYNHOLDS	Richard	
1815	RIDDEL	Ruth	
1875	ROBINSON	Charles	
1824	RUCK	Esther	
1830	RUCK	Charles	
1811	RUCK	Sarah	
1812	RUCK	Mary	
2000	RUDD	Iris	F
2001	SALMON	James	E
	SANDERS	Peter	
1813	SANDFORD	Anne	
1840	SAUNDERS	Charles	
1853	SAUNDERS	Joseph	
1867	SAUNDERS	John	
1871	SAUNDERS	Mary	
1876	SAUNDERS	Mary	42
1877	SAUNDERS	John	
1845	SEAGER	Mary	

1849	SEAGER	John	
1772	SHEARES	Mary	
1888	SHOTT	Edward	
1762	SKINNER	Elizabeth	
1842	SLADE	Sarah	
1862	SMITH	Ann	
1917	SMITH	Thomas	
1873	SOUTHSON	Mary	
1888	SPENCER	Robert	
1798	STURCH	Joseph	39
1910	SURELL	William	
	TAYLOR	James	16
1864	TANSELL	Bertha Jane	
1875	TARLING	William	
1948	TEAGUE	Arthur	
1776	TUDOR	Richard	19
1790	TUDOR	William	
1791	TUDOR	Ruth	
1766	TURNER	Richard	
1767	TURNER	Mary	
1924	UNKNOWN	Unknown	
1832	VAUGHAN	Teresa Mary	
1837	VAUGHAN	Kendon John	
1778	VAUGHAN	Catharine	
1780	VAUGHAN	John Esq	
1796	VAUGHAN	William Esq	
1807	VAUGHAN	Frances	
1809	VAUGHAN	William	

1699	VAUGHAN	not stated	
1754	VAUGHAN	John	
1757	VAUGHAN	Elizabeth	
1914	WADE	Victor	8
1920	WADE	Margaret	
1924	WALL	Albert Ernest	
1853	WARD	Elizabeth	
1855	WARD	John	41
1775	WATKINS	Thomas	
1758	WATKINS	John	
1765	WATKINS	Mary	
1779	WEAR	Anne	
1710	WEBB	John	
1702	WHEATSTONE		49
1774	WHEATSTONE	Sarah	
1784	WHEATSTONE	Elizabeth	
1780	WHETSTONE	George	11
1705	WHETSTONE	Richard	
1767	WHETSTONE	Mary	
1826 5	WHITE	Mary	29
1835	WHITE	Martha	
1847	WHITE	James	
1900	WHITE	Maria	28
	WHITE	William	
1856	WHITE	Martha	
1857	WHITE	Ann	
	WHITE	Thomas	
1875	WHITE	John Francis	

1885	WHITE	John	
1890	WHITE	Mary	
1892	WHITE	William	
	WHITE	Maria	
	WHITE	George	
1701	WIGMORE	Mrs Mary	
1817	WILD	Dorothy	
1862	WILLEY	Elizabeth	
1854	WILLIAMS	William Henry	
1896	WILLIAMS	Charles	
1896	WILLIAMS	James	
1913	WILLIAMS	Jane	
	WILLIAMS	Mary Jane	
1777	WILLIAMS	John	
1759	WILLIAMS	James	
1768	WILLIAMS	Thomas	
1854	WOOD	Henry	
1765	WOOR	William	
1814	WOORE	Anne	
1781	WOORE	Oliver	
1783	WOORE	Eleanor	
1900	WORLE	Sarah	