# FOREST OF DEAN LOCAL HISTORY SOCIETY

THE FOREST OF DEAN LOCAL HISTORY SOCIETY

News

news

April 2012

**APRIL 2012** 

**Editor:** Keith Walker 51 Lancaster Drive Lydney GL15 5SJ 01594 843310 <u>Keith.walker3@which.net</u>

Chair: Cecile Hunt 01594 842164 <u>cecilehunt@btinternet.com</u>

Vice-Chair & Secretary Mary Sullivan 01594 860197 <u>Sullivan469@btinternet.com</u>

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## **Editors Notes**

This newsletter is produced with regular contributions from Committee members for which your editor is always very grateful! However in this edition member Pat Morris has provided a short piece on John Typper, who blew himself up in Newnham Church during the Civil War. The article provides valuable extra information for those of you who attended Barbara Griffith's talk on Newnham last December. *So Pat has provided the impetus! For members who have a story to tell, there is a place for your writings in this newsletter!* 

There have been some changes to the editorial team of the New Regard this year. Vice President Ian Standing is working with Cherry Lewis to edit our Journal, and we welcome Cheryl Mayo to the team. She will be helping with the production of the New Regard. As always the editorial team need material for the New Regard, so please contact Cherry Lewis or Ian Standing if you are working on an article or if you have an idea for an article. Cheryl Mayo is also working on a project to record people's memories of the Coronation of Queen Elizabeth II. So if you have memories of the Coronation, please contact Cheryl Mayo. You will find all the contact details for our New Regard editorial team on page 4 of this edition.

As I write this in late March, Spring has arrived, with temperatures close to 70 degrees fahrenheit! Time to think about the Society's summer activities! On the page opposite you will find details of a new venture for the History Society, our History Day at the Speech House. This is an opportunity to learn what makes the Forest 'special', with short visits to our own Geomap, Miners Memorial and the Cyril Hart Arboretum. There are four specially chosen speakers, plus a two course lunch in the Verderers Court at the Speech House. *Places are limited, so if you want to attend please complete and return the accompanying booking form as soon as possible*!

In this edition you will also find a booking form for the 'Guided Walk Around Newent' which takes place on Saturday 1st July. Please complete and return the form if you wish to attend the walk.

#### Keíth Walker

Short pieces of news, views, and opinions for the Newsletter are always very welcome. Every effort will be made to reproduce articles as presented but the Editor reserves the right to edit as necessary. The Editor will assume that all necessary authorisation for attachments, photographs etc has been obtained and the FODLHS will not be held liable in the case of a subsequent query.

Join us at the Speech House on Wednesday May 23rd for our 'History Day'

Full details inside!

# Forest of Dean History Day - Wednesday 23<sup>rd</sup> May 2012



The Forest of Dean is a very unique place to live in or visit; but do you know what makes it what it is? The History Day hosted by the Forest of Dean Local History on the 23rd May will be looking at the Forest from many sides – from what it sits on, to what is above ground, and even at its own special dialect.

The day will start with members meeting at 9.30 at the Geomap. Liz Berry and a geologist will give a talk about what the map and how it represents the geology the forest sits on; this will be followed by Ron Beard at the Miners Memorial on mining and mines in the forest.

From 10:15 the rest of the day will be at the Speech House Hotel, in the Pavilion, including lunch in the Verderers Court. There will be breaks for tea, coffee and light refreshments during the day.

Presenters are; Ian Standing on the history of the Royal Forest of Dean; Representative from Gloucestershire Archaeology on Archaeology in the Forest; Keith Morgan writer of "The 'Azards o' Chimuck Szwipping"; the day will finish with a talk by a representative of the Forestry Commission followed by a guided walk around the Cyril Hart arboretum.

There will be various stands and displays to further enhance the days activities. Come along for a very enjoyable day and learn more about the beautiful Forest of Dean.

## **Coach Outing 18<sup>th</sup> August 2012** 'Hidden Corners of the Forest of Dean'



Following on from the very successful, if slightly damp, 'Bridges' coach outing organised by Averil Kear and Cecile

Hunt; they have organised for this years outing a trip showing some, not all, of the 'Hidden Corners of the Forest of Dean'.

The following is just a taster of what to expect on the outing. Come and discover the ancient village where stone carvings relating to the Forest of Dean's industries are sited; find the valley of Castiard; find out where Shirley Bassey and other stars used to stop for a break before the first Severn bridge was opened. Whose burial service drew 100's of people to watch and attend the funeral? Discover the house that was 'altered' by the railway; why trees in a certain area are stunted; landmarks left by the mining in the forest; a civil war industrial site; a fifteenth century tithe barn; and much, much more plus beautiful scenery along the way. There will stops along the way including a couple of short walks. There will be commentary by Cecile and Averil on the coach, plus other speakers at some of the stops, during the day.

Booking forms for this trip will be sent out in the July newsletter. There will be a morning stop for tea/coffee and cake, and a stop for a two or three course lunch, according to your preference, mid-day.



## New Regard Editor Wins International Award!

Congratulations are due to Dr Cherry Lewis, Editor of the New Regard. Cherry has been awarded the Sue Tyler Friedman Medal by the Geological Society. Established in 1987 by the gift of a Northeastern Science Foundation Inc. of Troy, New York for distinguished contributions to the recording of the history of geology. The Medal, which is not confined to those with a geological background or to Fellows of the Society, is normally awarded annually on a world-wide basis without regard to nationality.

# **CALL FOR ARTICLES!**

Articles required for the next edition of the New Regard! If you are writing an article currently, or have an idea for an article which might be suitable for our publication, then our Editor, Cherry Lewis, would be delighted to hear from you!

Contact Cherry Lewis via email; cherry.lewis@bristol.ac.uk Or by phone 07584416364

In celebration of the Queens Diamond Jubilee, we have a special project underway, so if you have memories of how the Queen's Coronation was celebrated in the Forest area, then we would like to hear from you. Contact Cheryl Mayo via email: cheryl.mayo@btinternet.com Or by phone 01594 516960

Further details on our website www.forestofdeanhistory.org.uk

## Hidden History - Coffins at Lydney Docks!

The Society recently received an enquiry asking about three coffins kept in the Mortuary at Lydney Docks (right). Committee member Dave Tuffley answered the question by sharing a story from his youth: *"I can remember one being in position about 30 odd years ago I was down there with a mate, Tony Gibbs. He showed me the coffin (there was only one there at this time) but I had no idea what it was there for. "Go on, try it for size" Tony said. So like a young idiot I climbed in for a laugh, only to see him pick up the lid off the floor and* 



about to place it over me. I sat up and banged my head on the lid. I found out later that decomposed bodies that had been found in the river, had been placed in there.

There was only one coffin in there in about 1976 and not three. I can only assume that it (they) were done away with when the mortuary ceased operating at a later date."

### **Plaques & Monuments**



If you visit Tesco in Lydney, take a glance across High Street and you will see 'Looby's Curtain Craft' shop. Located on the wall of the shop is a plaque which commemorates the fact that the English composer Herbert Howells was born in the house on 17th October 1892. Herbert Howells was the youngest of six children of Oliver Howells and his wife Elizabeth. The house is next door to the Baptist chapel, where his father would play the organ on Sundays. Herbert himself showed early musical promise, first deputising for his father, and then moving at

the age of eleven to the local Church of England parish church as choirboy and unofficial deputy organist.

Financially assisted by a member of the family of Charles Bathurst, Howells began music lessons in 1905 with Herbert Brewer, the organist of Gloucester Cathedral, and at sixteen became his articled pupil at the Cathedral. In 1912 Howells moved to London to study at the Royal College of Music. In 1915 he was diagnosed with Graves' disease and given six months to live. His poor health prevented him from being called to the Front in World War I. In 1920 Howells married Dorothy Dawe (1891 – 1975), a singer whom he had met in 1911 when deputizing as her accompanist. The marriage produced two children, Ursula (1922 – 2005), later an actress, and Michael (1926 – 1935). In the same year he joined the staff of the Royal College of Music, where he was to remain until 1979.

In September 1935 Howells' life was abruptly shattered when his nine-year-old son Michael contracted polio during a family holiday, dying in London three days later. Howells was deep-ly affected and continued to commemorate the event until the end of his life. At the suggestion of his daughter Ursula he sought to channel his grief into music, and over the next three years composed much of the large-scale choral work which was eventually to become *Hymnus Par-adisi*. From the late 1930s Howells turned increasingly to choral and organ music. In August 1941 Howells was invited to serve as acting organist of St John's College, Cambridge. Howells' association with Cambridge, which lasted until the end of the war in 1945, was a productive and happy period for him, and led directly to the works for which he is most remembered.

Howells continued to compose until his late 80s. He died on 23rd February 1983 and his ashes were interred in Westminster Abbey. Howells was appointed CBE in 1953 and Companion of Honour in 1972. His academic awards included an honorary doctorate from the University of Cambridge, awarded in 1961.

Further reading: Herbert Howells – Paul Spicer (1998 Seren Books) ISBN 1-85411-233-3



### Northern United - an update from Simon Moore



As you will have seen in the Local press, Forest of Dean District Council have formally adopted their plan for the development of land between Steam Mills and Cinderford, which includes the former Northern United Colliery site. Averil Kear, my predecessor on the Committee, has been involved with the Regeneration board since it's formation nearly a decade ago, representing your views, and up to July last year broadly supporting the plan. However, following a proposed change of route for the new spine road, (initially alongside the Colliery buildings, and then at the end of last year through the centre of the site), we have been objecting on your behalf ever since.

Simon Moore, our Conservation Officer, at Northern United

Northern United Colliery was one of the last 'deep' mines to be established in the Forest. It was sunk by the Crawshay Family in 1933, and was the last to close, on Christmas Eve 1965, bringing to an end commercial coal mining in the Forest and a way of life for many families. This is not a beautiful collection of buildings, they

are not in good condition and they are not perfectly complete. However, they are the most complete set of pit top buildings we have left in the Forest and we should make every effort to retain, repair and use them, to preserve for future generations an important part of our recent past.

Maurice Bent, one of our members and former employee at the site, has been campaigning hard to get the plight of Northern united noticed by as many people as possible. It is a rare opportunity for the History Society to be able to tap into Maurice's memories of life at the colliery, as all too often we are left to speculate what the various structures might have been used for.

Of the buildings left we have the main office block, the canteen, the bathhouse, the workshops for the blacksmith and carpenters, the chain store, the electricians shop, the foreman's office, explosive store and the fire station. All are in need of complete refurbishment, having received little maintenance since the site shut 46 years ago. The pit head frame, winding house and the screen sheds were taken down shortly after the site closed, and the shaft capped.

The only reason these buildings have not been cleared is that they are occupied by an important colony of Bats. A recent notice by the Homes and Community Agency, who now own the buildings, to take down the workshops and other smaller buildings, has been stalled pending further work to convince the Local Authority that the Bats are safe guarded. Which gives us, The Forest of Dean Local History Society, more time to spread the word about this site and its importance in heritage terms. It is not the quality of the physical remains, but it what they represent that is important. We are not asking for them to be preserved in aspic, but that the owners revert to their original route for the spine road, and make a concerted effort to find a new use for these buildings.

## John Typper - Cavalier Soldier of the Civil War by Pat Morris



In Barbara Griffiths' talk to the Society on 3 Dec. 2011 about the history of Newnham on Severn, she included an account of the Roundhead capture of the Royalist defences around Newnham church by the forces of Colonel Massey on May 8 1644. The event was described by Colonel Massey in his Report for the Committee of Gloucester and read before the House of Commons, concluding - *so God delivered them and that Garrison into our* 

hands, wherein all that I can be informed of there was slain about 18 persons, amongst whom one Captain Boller an Irish rebel, and one Master John Typper an inveterate enemy to the Parliament and Sir John Winter's minion. [Frith, Brian, ed., 1952, Historical, Monumental and Genealogical Collections of Gloucester, by Ralph Bigland, Part 3, BGAS, p.28]. John Corbett, the Puritan historian of the Siege of Gloucester, wrote of an attempt by Royalists to light a barrell of gunpowder inside the church to blow up the attackers, that *it was conceived* to have been done by one Tipper, a most virulent papist, and Sir John Winter's servant, who despaired of his redemption, having been a prisoner before and falsified his engagements ... soldiers in the heat of blood slew nearly 20, and amongst others this Tipper ... [Bibliotecha Gloucestrensis, 1825, Vol 2, An Historical Relation of the Military Government of Gloucester, 94] He also referred to Tipper, an old servant to Sir John Winter, [Ibid 308-9].

A Typper family had lived in Aylburton from before 1551 when **John Typper** paid £12. 19. 8 rent to the Wintour estate for lands, [GA D421 M21]. In 1565 he wrote his will, proved in 1567, leaving his house and ground in Aylburton to his eldest son Robert, and a house in Thornbury to his younger son John. He asked to be buried in Lydney church, [1567/75]. The names Robert and John seem to have been used alternately for the eldest son in this branch of the family. The family may have come from south Gloucestershire. A Robert Typper and slighty less prosperous John Typper, possibly his son, were recorded in Marshfield in 1524, [Faraday, M.A., ed, The Bristol and Gloucestershire Lay Subsidy of 1523-1527, BGAS, 2009, p 128]. There was no Typper recorded in Thornbury or Aylburton in 1524 or 1525. The house at Thornbury suggests interests there, and John Typper appointed Oldbury and Elberton men to be his executors and overseer.

**Robert Typper** of Aylburton wrote his will in April of 1601 and it was proved in October of the same year. He requested burial in Lydney church or churchyard. He left the freehold lands he had bought 'from any person whosoever to his son John and a lease of land from Sir Edward Wintour to his younger son Mathew. Robert had married an Aylberton girl, Joanne Eddy, daughter of Peter Eddy, [GA 1557/251]. Robert left her the lease of the mill in Aylberton which he leased from Edward Wintour. This appears to be at Millend which Peter Eddy had occupied. Robert also requested Sir Edward Wintour to be his overseer, [GA1601/134]. It is clear that the family had established itself financially and socially since arriving in Aylburton.

John Typper, then, inherited his father's freehold land in 1601. This is almost certainly the John Tipper who buried his wife in Lydney churchyard in 1622. He erected a large chest tomb with her memorial inscribed in latin on the top. It still survives, In this testimony / in pious memory of dear / wife Elizabeth / Typper who died 15 day / of August aged in her 57th / Year of Christ / 1622 this small / ..... monument of / John Typper her husband. On the north face is a memorial to John Berrington of Cowherne, Hereford, Gent, died in 1666. Bigland recorded the latter, but not the inscription of Elizabeth. [Bigland, Vol 3, 162; Lydney MIs E275]. Elizabeth had been born about 1565. Unless she was much older than her husband, by 1644 he would have been of a considerable age for the time, in his late seventies. This is almost certainly the John Typper who died at Newnham. No will has been found, but John and his son Robert had prepared for death or potential losses in the period of the Civil Wars. By Indenture John Typper of Flaxley, Gent and Robert Typper the son and heir apparent of John Typper conveved Millend House and property to Sir John Winter etc, for £1600 in 1642, [GA D421 T7]. This must have been some form of Trust. The 'grant' was for the use of such persons as Sir John Wintour should appoint. Mill End remained the property of John Typper's heirs. In 1658 Mill End belonged to William Beavan of Landylo Crossenny in the County of Monmouth Gent and Eleanor his wife, sole daughter and heir of Robert Typper late of Millend in the County of Gloucester, deceased, who was son and heir of John Typper late of Millend aforesaid Gent, also deceased, [GA D421 T7]. In that year it was 'sold to uses' to John Carvll of Harting and Edward Walpole of Gravs Inn, who also held much of the Wintour land. Robert Typper may, like his father, have died in the Civil War. Cyril Hart suggested that a John Typper who was tenant of two forges at Flaxley was an employee of Sir John Wintour, [1995, The Forest of Dean, New History 1550-1818, Sutton, 10]. This appears to have been the same man. Millend was also used for iron working.

John Typper of 1644 appears to have been 'old' for a soldier, was certainly in the service of the Wintour family, and was undoubtedly a sincere Catholic, as were many of those who found themselves in the employment of the the Wintour family or among their tenants. He is also one of the few named men of Lydney parish who is known to have taken an active part in the Civil War.



## Meetings In Review by David J. Harrison M.A.

### THE CRAWSHAYS

On Saturday 14th January 2012, at the West Dean Centre, Bream, our Chairman, Cecile Hunt, skilfully introduced us to the powerful Crawshay family. (For members wanting more, may I recommend "The Crawshays of Cyfartha Castle" by Margaret Stewart Taylor, [published 1967]).



CRAWSHAY PLACE, a local sign in the Forest was the first and last black and white slide shown. From this simple beginning we travelled around the Dean, many of the slides of places and people were excellent with details pointed out by a red-dot guide. The maps, however, were of an inappropriate scale and difficult to read. The slide of the Family Tree did not shed light, it confused. The Crawshays, however, were good at beards with mutton-chop whiskers and frightening fork beards in abundance.

Cecile had clearly worked hard at her presentation with Google aerial views. Pictures of old fashioned flat irons, the "Crawshay Red" ore which was once known world wide in the days of iron, plus much local detail on Crawshay works at Cinderford, warehouses, tramways, munitions production and coal mines. Henry Crawshay of Oaklands Park was an Iron King of the Forest, but, of course, only a branch of this enormous family whose main interests were further west.

The Iron Kings were always having trouble with their children. Each generation in turn inherited the same stubborn spirit. Shrewd business men, tough bosses, keenly involved in local affairs, politically aware and benevolent, but often blessed with difficulties at home. Their power and influence was enormous, Cyfartha Castle,[1825],their despotic seat of power near Merthyr Tyd-fil, was the hub of their universe until the invention of the Bessemer steel making process side-lined them.

This splendid talk opened lots of eyes amongst the 60 strong audience. On balance it was a polite, muted account which nicely skimmed the surface of the doings of the Crawshay dynasty.



### WARREN JAMES

Yes, W.J. Groupies, Followers and Supporters flocked to Bream on Saturday 25th February 2012. Not, as it turned out, to the West Dean Centre which was suffering from an attack of double-booking, but thanks to our Good Shepherd, the Reverend Gerard Storey, to St. James' Church, around the corner.

Eighty members and friends heard Nigel Costley put W. J. into historical context using his laptop projector and assisted by his wife, Gilda. To our delight, Graham and Terry, descendents of W.J. joined us in the Church to hear again the events of 1831, when Warren James got caught up in the social unrest that swept through the Forest of Dean. The Forest Riots were about insecurity as Foresters struggled to safeguard their ancient rights and way of life. Fear, poverty and starvation resulted from the enclosure movement which had been going on in one form or another since the early 1600s.

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A wide ranging context included: the Western Rising, Sir Edward Villiers, the Earl of Pem-

### THE CHARTIST LAND COMPANY

On Saturday 10th March 2012, 43 members and friends turned out on a sunny afternoon to greet the Revd. Canon John Evans, whose talk, "The Chartist Land Company", was a spell-binding treat. John kindly provided four hand outs which showed the original cottages and bungalows, their facilities, bills of sale, and locations. John explained that he was born in Gloucestershire, had served as a soldier, a village school teacher and parson and lived on the A417, and that Corse and Staunton are his stamping ground.



The condition of the poor in the first half of the 19th century was revealed in the very many sad registrations of very early deaths. Marriage registers in country districts showed frequent marks, viz: x. of the illiterate lower orders. Politically, the French Revolution had a sobering effect in Britain where much social change was desperately needed. The Industrial Revolution had demonstrated the need for masses of workers who were landless and therefore vote less and poverty ridden. The pace of progress in our Christian society was really a shameful disgrace.

The People's Charter, [1838], with its famous six points took a full 80 years to achieve, but John concentrated on our hero, Feargus O'Connor, [1794-1855], who made a long term commitment to improving the lot of the poor through the work of the National Land Company. The plan in effect was to buy estates and let them to subscribers by ballot whose health and living standards were dramatically transformed. To be in possession of your own well, your own lavatory, your own acres was indeed an Utopia, some even had their own wooden dressers.

O'Connor's task, of course, was not easy. Farmers and landowners were suspicious, there were legal difficulties over the bungalows, a lottery was a hazardous undertaking, jealousies and infighting among the Chartist leaders didn't help. Our man suffered 18 months in prison, his newspaper, The Northern Star, advocated peasant proprietorship, but it wasn't enough. He was "a man before his time" and Government set up a Commission to examine his affairs. O'Connor's hands were clean, he had dipped deeply into his own pockets to promote the Land Company, and his conduct was completely exonerated. Locally at Snigs End and Lowbands the bungalows stand as a lasting tribute to our unsung hero, Feargus O'Connor.

### **Research Tips - Where Are Your Title Deeds?** By Cecile Hunt, Chairman



Are they with your mortgager or solicitor; in your loft or attic, or have This commune they been lost or destroyed? Over the centuries many types of title deeds have been generated: lease; counterpart lease; lease and release; copyhold; leasehold; indenture; endowment; and many others. For all histori-Submit ans, professional or amateur, title deeds are an invaluable source of prime data. Data within a title deed can be very revealing and often opens up many other avenues of research. Occupations, family relation-

ships and changes of address can be revealed. Sometimes alternative spellings of names and/or locations within the document can answer anomalies found in other areas of research.

The statutory area of the Forest of Dean was for hundreds of years the Kings hunting ground; building was not allowed within this area, although squatters and cabiners did build dwellings they consisted mainly of wood, mud and turf; due to this it is unlikely that title deeds will be found for property built within the statutory area from before the early 1800s. Many title deeds are however in existence of properties within the legislative Forest of Dean area, many going back several centuries, and some can be found at the Gloucestershire Record Office. Others are in the hands of private individuals and collections; still more have been, and are continuing to be, destroyed.

Proof of title used to have to go back as far as possible; some copyhold documents go back to at least the 1300s. The Law of Property Act 1925 negated this need, making it only necessary to prove title back thirty years; as long as the previous conveyance has taken place during that period. When a sale of property now takes place ownership is registered at HM Land Registry. However the Land Registry no longer issues a formal Certificate; title is confirmed by an 'Official Copy of Register Entries'. Pre-registration documents are destroyed after a set period, usually one month from confirmation of ownership if the new owners do not want them.

Title deeds are documents of historical value even twentieth century ones, once destroyed they can never be replaced. So, do you know where yours are? Please consider lodging them with your county record office, there are a variety of ways to do this including giving them as a gift or as a long term loan. Gloucestershire Record Office can be contacted on 01452 425294/425081.

# **MEMBERSHIP NEWS**

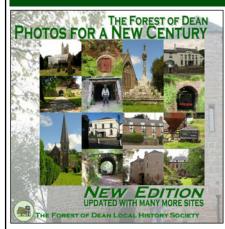
## from Liz Berry

Can I again remind members on standing orders to update them to the new sub of £10 for one member and £15 for two or more at the same address? Could you also pay the difference for this year? As most standing orders were processed at the beginning of October for the year, most have not been updated to the new amount!

We welcome these new members to the Society: Mrs Jo Baker, Portsmouth Ms D. Davies, Newnham-on-Severn Mrs B A White, Longlevens Mr G Weeks, Coleford

Mr & Mrs R Williams, Coleford Mr & Mrs J Glover, London Ms C & Mr P Arno, Newland Mr I Foster, Walford

## **Photos For A New Century - New Edition!!**



#### A snapshot of the Dean's historic sites and monuments in the Oueen's Diamond Jubilee Year!

The original photographs in this collection were taken as part of the Gloucestershire 2000 Photographic Archive project. The society decided to photograph 'sites and monuments' which had some historic interest so that a record would exist of their nature and condition in the year 2000. The photographers were all volunteers and were given a free hand regarding the subjects that they took subject to the above general principle.

Produced by Ron Beard, The New Edition includes the 100 original sites, 44 additional sites from the 2000 exercise and 7 completely new sites. The 144 sites

that were photographed for the year 2000 have all been re-photographed to record any changes (or lack of changes) that have occurred over the last ten years. Improvements in technology have enabled larger images to be shown and we have also been able to include more than one photograph of several of the sites.

You can order a copy of the new CD at the special members price of £5.50 by completing an order form (enclosed with this newsletter), or you can purchase a copy at any of the Society's indoor meetings.

### **Book Review** "Welsh Bicknor - A Lost Parish"

Long standing member Freda Margrett has recently written and published her new book "Welsh Bicknor – A Lost Parish". Freda was brought up in Welsh Bicknor. Her father rented the Old Rectory (now demolished) from his employers, the Lydbrook Cable Works, and it seems that the family enjoyed an idyllic life in the remote parish during the 1930's. Freda was prompted to write the book after the death of her sister in 2000, when, in accordance with her wishes, she was buried in the churchyard of St Margaret's, Welsh Bicknor.



In her conclusions to the book Freda questions "... what is left of this once vibrant and much loved parish? The Old Rectory demolished, and likewise most of the cottages. The Church has closed, and the railway no longer exists. The Mill House Fathers have departed so the Courtfield Manor presumably has returned to its original owners. The Youth Hostel (New Rectory) still continues but is future uncertain...". The book provides a very timely reconstruction of life in Welsh Bicknor before 'progress' intervened. A more than adequate history is provided in separate sections describing Welsh Bicknor, St Margaret's Church, The Old Rectory, and Courtfield Manor The book is extensively illustrated with colour photographs, maps, paintings and sketches.

The book is priced at  $\pm 12$  (plus post and packing) and can be directly ordered from the author: Freda Margrett, 55 Westerley Close, Cinderford, GL14 3EB, email: freda margrett@hotmail.com